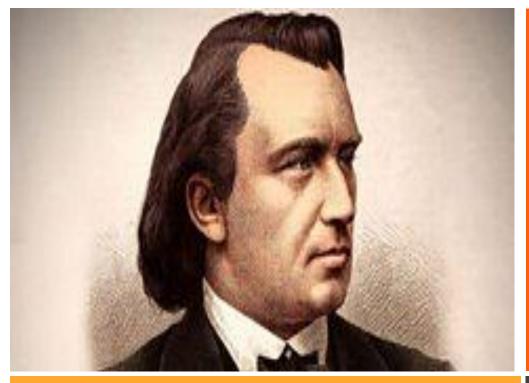
CSO SEPTEMBER 2017 Issue 1



**CSO**September 2017

Newsletter

JOHANNES BRAHMS

## We are back again!

Welcome to Cairo Symphony Orchestra 59<sup>th</sup> season featuring complete cycles of symphonies, piano concertos by Brahms on the occasion of his 120th Death Anniversary, Chopin piano concertos and all Beethoven overtures.

### **Opening Gala Concert**

CSO is bringing incredible talents to its stage including virtuoso pianist **Tadashi Suenaga** who will perform in the opening gala concert on the 9<sup>th</sup>, the Egyptian premiere of Franz Liszt Totentanz (Dance Macabre),

undoubtedly one of the most challenging pieces in the repertoire.

This performance will be repeated in Alexandria on the 10<sup>th</sup> in cooperation with Japan foundation and will include also lighter masterpieces by Chabrier, Kodaly, and Tchaikovsky. The concert will end by the exotic Polovtsian Dances from opera Prince Igor by Alexander Borodin featuring A Cappella choir. Musical Director Ahmed El Saedi will conduct.

IN THIS ISSUE



Beethoven and Chopin
CSO will perform complete cycles of Beethoven
overtures and Chopin concertos



Tadashi Suenaga
Performing Liszt challenging Dance Macabre in Cairo on the 9<sup>th</sup> and in Alexandria on the 10th

## Aimez-vous Brahms?

On the 16<sup>th</sup>, Maestro El Saedi will allow us to experience the beginning of the Beethoven overtures, Chopin concertos and Brahms symphonies cycles entitled "Aimez-vous Brahms" after Françoise Sagan's famous novel. The concert will start by the final overture of Beethoven unique opera Fidelio followed by Egyptian rising star Mirette Hanna interpreting Chopin first piano concerto. The conclusion will be



Brahms first symphony, whose instantly acknowledged success after its premiere meant that it was dubbed on the spot "Beethoven's 10th"!

#### **MIRETTE HANNA**

1st prize of category "B" ex-aequo with "Nadav Verbin" at the Roma Piano Competition organized by the association "Fredyryk Chopin" directed by the Italian pianist Marcella Crudelli. 2013



# Janet Sung Will perform Korngold violin concerto based on his Hollywood famous music.

## **American Talents**

The concert on the 23<sup>rd</sup> showcases the jewels of some of the most recognizable Made in USA music. Beginning with Candide overture by the legendary **Leonard Bernstein**, CSO will start celebrating his birth centennial along the season. Internationally acclaimed violin soloist **Janet Sung** will delight the audience with

Erich Korngold concerto based on his popular scores for Hollywood movies: Another Dawn, Robin Wood. The final will be Brahms 2nd symphony, a pinnacle of the romantic repertoire. American conductor David Rudge returns back to Cairo opera to take the baton in this concert in collaboration with the American Embassy in Egypt.

## The Classical Approach

Join the CSO for an intimate evening of classical approach on September 30th, at the opera small hall. The chamber orchestra will offer a retrospective look on favorite music of all time under young conductor **Ahmed Farag**.

Mendelssohn Midsummer Night's Dream" Overture will provide a sneak peek into some of the best themes you can expect to hear from a 16 years old composer!

Amr Abulnaga is the soloist in the concerto Richard Strauss wrote for his father, a professional horn player, but the elder Strauss found this accomplished work too difficult to perform life! A perfect ending is Haydn symphony No. 92 called "Oxford" because the composer of more than 104 symphonies, reportedly conducted it at a ceremony in which he was awarded an honorary doctorate by Oxford University.



Amr Abulnaga
Principal French horn of CSO

CSO September 2017

Newsletter